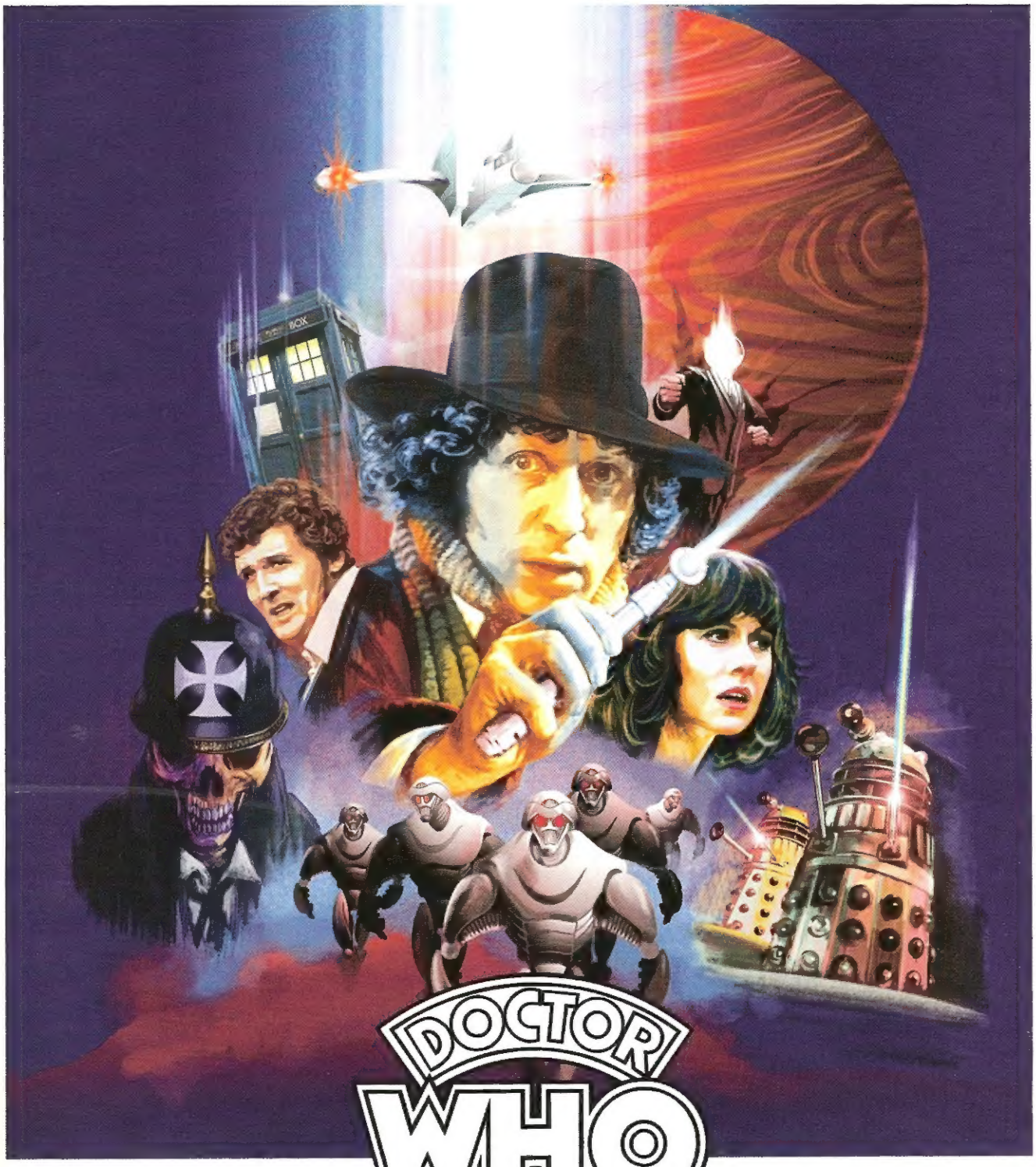

MEETS

SCRATCHMAN U

TOM BAKER VINCENT PRICE ELISABETH SLADEN IAN MARTER

SCREENPLAY BY IAN MARTER & JAMES HILL STORY BY IAN MARTER & TOM BAKER
PRODUCED AND DIRECTED BY JAMES HILL BASED UPON THE B.B.C. TV SERIES A UNIVERSAL RELEASE
IN EASTMAN COLOUR® PANAVISON®

Free and *A Study in Terror*. Moving into television, he invested his skills into episodes of *The Saint* and most notably *The Avengers*, the most stylish television film series being made in Britain. In more recent years, he had directed *Black Beauty* and focused on educational films. It was Baker who brought Hill in on this new venture. In his memoirs, Baker also recalled the project's subsequent development, and the writing process the two actors embarked upon around September 1975, once recording has completed on *The Android Invasion*.

"There was one break when I went to Italy for a few weeks to write a script with Ian Marter... We decided that if Ian and I went on a little holiday together we could finish the script and have a good time together somewhere nice. So Marianne [Ford, Baker's then partner] and her daughter, Harriet, with a little friend called Sophie Maloney, the daughter of a *Doctor Who* director, David Maloney, went off to a house near Sienna. "For the first few days Ian and I worked hard at the script and tried to come up with some good stuff for James," recalled Baker. "But the fleas got to Ian, ▶

EP THE STORYLINE NG CHEAP DEVICES B.L.E." **Ian Marter**

DOCTOR W
SCRAT

Screen
From an original story

THE SPACE RECORDS Bureau: behind a door marked 'Time-Lords' two Americans are studying the files. The cynical Griffin and his younger colleague Potts are engrossed in a section labelled 'Dr. Who'.

"No recorded date of birth," says Potts, reading out loud. "First reported seen in 1189... could be much earlier... Two hearts! Have all these Space Lords got two hearts?"

"Most of 'em," replies Griffin.

Potts continues, telling Griffin that the Doctor was seen at the War of the Roses, the execution of Charles I and the Battle of Gettysburg. "Hey!" exclaims Potts. "I didn't know he found the Loch Ness Monster! And he licked the Marpeds! When's he back?"

"Today..." says Griffin, closing the file. The cover shows a portrait of the Doctor, as if stamped by a computer.

Potts gazes at the picture. "Funny-looking guy, isn't he...?"

★ ★ ★

London Airport, the present day.

A crowd of teenagers, dignitaries and journalists wait expectantly as perspiring policemen struggle to maintain order.

Beyond the runway, on the other side of a low hedge, the TARDIS materialises, tottering lopsidedly on a small dip in the ground. The door opens and the Doctor pokes his head outside. Seeing the spectacle in the distance he quickly goes back inside. "What a mob out there," he says. "I didn't come back 18 light years for this sort of thing."

The Doctor examines the central controls of the TARDIS, telling Sarah and Harry that they're all heading for the peace and quiet of Scotland in 1924. As he sets the co-ordinates he absent-mindedly hums 'Yes, We Have No Bananas'.

The monitor screen behind the Doctor shows Concorde touching down at the airport. Soon afterwards a garishly-dressed

chime. There is a deafening sound as the clock strikes six, and the hapless scarecrow is pounded into tiny pieces.

★ ★ ★

The Doctor, Sarah and Harry are reunited at the black barn. The Doctor connects the P2 but moments later the barn explodes. As the smoke clears, two Cybors lower their weapons and grab the dishevelled Harry. A gleaming Cybor ship emerges from the sea and the two Cybors report to their leader. The leader reveals that they now know how the scarecrow experiment works and are no longer interested in participating.

The Doctor, Sarah and Harry are not the Cybors' only prisoners. The shepherd, who is clearly drunk, staggers into the circle. He lurches against a Cybor, who brushes him aside with a threatening hiss. There is a terrible flash, and with a frightening scream the shepherd disintegrates into a heap of dust. His dog whines and runs off.

The furious Doctor accompanies the Cybors back to their ship, but there is a loud warning signal and the machines rapidly stream past him. Seconds later they are packed inside the craft, which lifts into the sky. The Doctor, Sarah and Harry watch the ship ascend to a thousand feet, and then shield their eyes as it suddenly explodes.

The Doctor is baffled, but admits, "This is not the end by any means..."

The Black Shadow sweeps across the ground behind them, and Sarah notices that it is suddenly very cold. They all become aware of a slow and strange melody played on distant reed pipes. The music leads them to the TARDIS. Behind it is a bizarre, yet strangely familiar figure. His feet are cloven, and horns protrude from his head. Clad in rough skins, he plays a set of reed pipes.

"It's... it's..." says Harry, unable to believe his eyes.

"Yes," says the Doctor. "It's Pan."

The Doctor realises that the musical notes understood, Pan vanishes in a swirl of mist. Inside the TARDIS, the Doctor programs the co-ordinates relayed by the song. Pan sits cross-legged on the TARDIS roof, grinning to himself. As the police box dematerialises, Pan hovers in mid-air before he too disappears.

★ ★ ★

After a terrifying journey through the vortex, the TARDIS materialises on its side. The Doctor clambers out and gazes around ▶

infinitesimal that each particle is smaller than the most minute atom. I want to see you ANNIHILATED!"

A lift arrives at the side of the office and the doors slide open. The Doctor looks across at the captive Sarah and Harry before stepping inside. The doors close and the lift hurtles down a shaft at terrifying speed.

The doors open and Doctor, Sarah and Harry dodge their gunfire.

The Doctor realises the Daleks can be easily manipulated on the smooth, tilting surface. With Sarah and Harry's help he pushes them into each other and they collide like skittles in a bowling alley.

The game continues, and Scratch's score gets higher and higher. "Zillions!" he screams as the numbers on his scoreboard revolve with bewildering speed. The Doctor decides it's time to let Scratch win. He takes off his scarf and uses it to snag the flippers. With Sarah and Harry on either side, they wait

Have No Bananas'.

It is a sparkling day and the sun is shining.

THE END